CUBA

Global Citizenship CIT 420 (1 credit) Samuel McReynolds, Ph.D. | smcreynolds@une.edu Tentative Travel Dates: January 4-11 | Estimated Travel Fee: \$3,800

DAY 1 | Havana

Flight from Boston to Havana. Meet your travel director and transfer to your hotel in Havana with a stop in the Plaza de la Revolución on the way. Dinner is in a local restaurant.

DAY 2 | Trinidad

Today you drive to the beautiful Spanish colonial town of Cienfuegos with a stop in Hemingway's House en route. In the afternoon upon arrival there will be a walking tour of Cienfuegos known as the "Pearl of the South" because of its beauty. Enjoy meeting with the artists at UNEAC followed by a people to people musical activity. Dinner in Trinidad.

DAY 3 | Trinidad

Trinidad is one of the original Spanish settlements and a UNESCO World Heritage Site. Founded in 1514, this time capsule of a city is a mix of historic landmarks and majestic natural beauty. Enjoy a walking tour where we will see historically and architecturally significant landmarks of this colonial town. We will visit the workshops of several local artisans including basket makers, embroiderers, and toymakers. We'll also have a visit with a local artisan who uses abandoned wood from houses to create one-of-a-kind sculptured portraits. In the afternoon drive into the UNESCO World Heritage Sugar Mill Valley and visit artisans at the San Isidro de los Destiladeros archaeological site before returning to Trinidad. Dinner.

DAY 4 | Matanzas

This morning drive to Matanzas. Founded in 1693, Matanzas has been called a hidden gem and even the "Athens of Cuba" for its architectural, historical, and cultural heritage. En route, we will stop at a local organic farm. We will take a walk around the farm with the owner to learn about what is grown and produced there and to see unique artwork dotted throughout the property. Afternoon walking tour of Matanzas. Dinner.

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Sample Itinerary

DAY 5 | Matanzas

This morning visit a nearby community project where we will interact with and support local weavers at the Seminario Evangelico de Matanzas. Continue with a visit to the Taller Galeria de Lolo to meet with local independent artists and discuss their work in the community. In the afternoon meet with a local Afro-Cuba dance company, Espiral. Dinner.

DAY 6 | Havana

Drive to Havana via Cojímar for a visit. In the afternoon enjoy a guided visit of Old Havana. This was the core of the city founded in the 16th century by the Spaniards as a stopping point for Spanish galleons traveling between Europe and the New World. On the walk you will meet with local entrepreneurs. Dinner.

DAY 7 | Havana

This morning visit the local community art project Art Brut. In the afternoon visit the Fabrica de Artes - a cultural space where unknown playwrights, artists, jazz musicians, actors, and media artists can showcase their talent for an audience of tourists, intellectuals, university students, and youths. Farewell dinner.

DAY 8 | Fly to Boston

Return flight to Boston.

